1. 3 Conclusions from Kickstarter Campaigns:
   * Theater sub-category produced the most successful campaigns (839).
   * Technology has been the most successful in terms of dollars raised by a large margin accounting for 48.4% of total dollars raised.
   * The US accounts for 3,038 of the 4,114 total campaigns.
2. Limitations of this dataset:
   * Demographics of supporters to compare the modes of campaigning and success rates against those demographics.
3. Other possible tables and/or graphs:
   * Table reflecting dollars raised
   * Percentage of successfully raised funds rate by category
   * Average donation by country